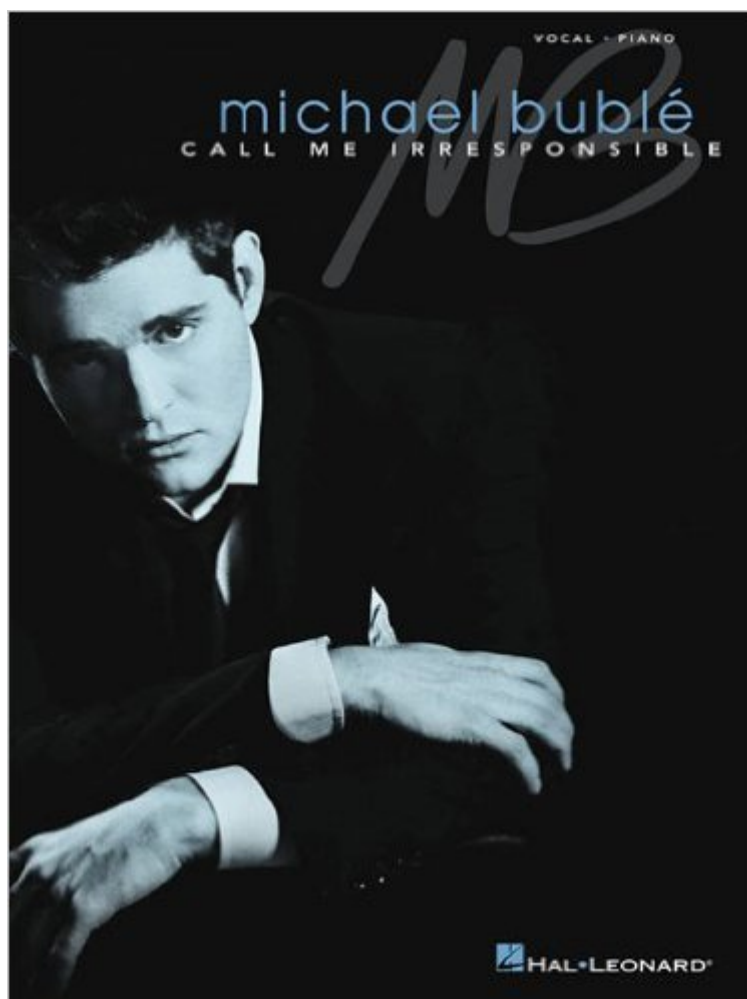


The book was found

Call Me Irresponsible (Vocal/Piano)



Synopsis

(Vocal Piano). The All Music Guide calls the '07 release from this dreamy crooner "a breezy, stylish good time." Our folio features vocal/piano arrangements (no melody in the piano part) with chord names for all 13 songs: Always on My Mind * The Best Is Yet to Come * Everything * I've Got the World on a String * That's Life * Wonderful Tonight * more.

Book Information

Series: Vocal Piano

Paperback: 112 pages

Publisher: Hal Leonard (August 1, 2007)

Language: English

ISBN-10: 1423432002

ISBN-13: 978-1423432005

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (9 customer reviews)

Best Sellers Rank: #1,098,387 in Books (See Top 100 in Books) #681 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal #865 inÂ Books > Arts & Photography > Music > Songbooks > Jazz #1108 inÂ Books > Arts & Photography > Music > Songbooks > Vocal

Customer Reviews

The arrangements in this book are excellent. They are definitely not for the beginning pianist, however. The rhythms are challenging, but spot on. The vocal melodies are not integrated into the piano part, but are shown as an individual vocal part in the book. This means that if you were to play the songs purely instrumentally, you would not have the melody explicitly heard - the performer would have to combine the vocal line above the grand staff himself/herself. But let's say you're listening to the CD while you play the arrangements in the book. They are practically exact to the pianist on the CD! It's such a joy to play along that it's as though you are accompanying Michael Buble himself!

I have in the past purchased the Piano/Vocal Books for the self titled Michael Buble album, and for the It's Time album, and each book is better than the one before. As a pianist, I am overjoyed to find every small detail of the songs written in the accompaniment, not to mention this book does not do

what so many others do and write the melody in the piano part. I wish all Vocal/Piano books were written in this style!

These are basically transcriptions of the orchestra arrangements used by Buble and the musicians who work with him, and are too difficult for most to sight-read. ALSO they have melody on one line and accompaniment on two more--NOT easily usable for cocktail solo. Interesting and creative, though.

Has accurate chording, notation, and lyrics all written in standard notation. They do offer chord names which is nice for those of us who prefer to cheat.

Thank you for your excellent service. Even though I had entered the wrong Zip Code you still mailed it to me correctly and answered all of my inquiries, and that reflects on your customer service.

Thanks and I will be shopping with you again. Evan K. Cruse

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